

Dear Readers,

We have chosen a broad leading topic for the already 63rd issue of our annual, namely *Responsible Museum?* Having titled like this the main section of the journal, we do not wish to limit it to the present day: after all, museums, institutions of public trust, have always shown responsibility for their mission, however, over the recent years the scope of this responsibility has significantly expanded. The very definition of a museum, continuously being discussed, implies responsibility for collections, their studying, making them available to the public. This is not an appropriate moment for writing how important the task is, however, it has to be emphasized that this importance can be viewed as split among numerous components: museum's responsibility versus its surroundings, responsibility for the staff, for the relations with the public, and for the quality of the conveyed contents. Or for recently gradually more acknowledged global issues such as climate change or the duty museums have been constantly fulfilling to sustain communities' identity. Thus, the question implied in the title does not really refer to whether museums are responsible, but to what they take responsibility for and according to what significance hierarchy they should exercise this responsibility.

With this subsequent issue of the journal we have also revised its structure. The so-far *From Abroad* Section dedicated to presenting museums from outside Poland, has been incorporated into the usually most extensive selection of papers under the *Museums and Collections* heading, since this was precisely what the papers in the first one usually tackled. The Editorial Team have also decided to open up a new Section titled *Managing a Museum*. This opens to extremely extensive questions related to running the institution itself, but also the collection or the staff, exceptionally relevant in the context of the title question about museums' responsibility. We remain hopeful that both the managers and those who are managed will share their experience and studies in this respect with the Readers.

The Editorial Team of 'Museology' would like to encourage you to contribute to the next journal's issue, hopeful that the papers you encounter in issue No. 63 shall inspire in you contributions proportional to the tradition of the journal, consolidated over the decades, and to its responsibility.

Editor-in-Chief
Piotr Majewski